yugi yamada 山田ユギ

Scene 2

俺は悪くない！

花音

俺は悪くない！ 2

山田ユギ

◆芳文社◆

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高崎先輩が鮎井先輩の異母兄弟!! そのうえ恋をしていたなんて!! ダブルショックを受ける梶と中村。そして、中村は梶へ抱く自分の恋心に気づき始めていた…せつなく甘い青春ラブストーリー完結編に珠玉の読みきり「拾ってください」をプラス!!

山田ユギ

2

俺は悪くない！

OREHA WARUKUNAI ★ YAMADA YUGI

SCENE 6

DO I LIKE KAJI?
DO I...
LIKE HIM?
AAH...
YOU MEAN KAJI?

WHY DID YOU SUDDENLY MENTION KAJI?
EH AM I WRONG...?
WHAT
.....
OF COURSE YOU ARE
THEN WHO ARE YOU TALKING ABOUT?
THERE'S NO "WHO"!
I'M JUST TALKING ABOUT "THAT"!
WHAT'S "THAT"?
THE REAL HORROR IS ALWAYS CONCEALED IN THE MOST UNEXPECTED PLACES
J-J-J-J-JOHN CARPENTER!
I SAW THREE OF HIS MOVIES TODAY! THE SCARIEST PART OF HIS MOVIES IS THAT NOTHING IS EVER EXPLAINED
HMM
OH, REALLY?
ANYWAY LET'S GO HAVE A DRINK YOU CAN SPILL EVERYTHING THEN
!

I FINALLY GET TO HAVE SOME FUN!
MY LOVE LIFE HAS BEEN LACKING LATELY HEHEHEE
WHY DOES YOUR LAUGH SOUND SO LECHER-OUS?!
SAY WHAT?!
PEOPLE ALWAYS SPILL OUT THEIR LOVE STORIES WHILE DRINKING!
I-LOVE?!
NO WAY...!
DON'T WORRY. I'LL SLOWLY AND PATIENTLY DRAW OUT THE WHOLE STORY FROM YOU JUST LEAVE IT TO ME!
I'VE ALWAYS BEEN A LECHE-ROUS MAN!
WHY AM I HIOING?
HA HA HA
HA
.....
HEHEE JUST SUR-RENDER KITTEN!
SOME-ONE HELP ME!

THAT KAJI...
I DON'T KNOW WHETHER TO CALL HIM A GENIUS OR AN IDIOT
THOUGH HE DID COME FROM A GOOD FAMILY
.....
IS THAT FOR REAL?
YOU'VE PICKED A DIFFICULT PERSON TO CHASE AFTER
I'M NOT ABOUT HIM
HMM?
.....
OK
I LIKE HIM

I...
I DON'T HAVE ANY FRIENDS.
I'VE ALWAYS BEEN COLD AND DISTANT, A STRANGER TO EVERYONE.
IT'S ONLY AFTER JOINING THE FILM RESEARCH CLUB THAT I'VE BEEN ABLE TO DISCOVER THE JOY OF BEING AMONG OTHER PEOPLE.
I THINK I LIKE HIM
BUT
KUJIRAI-SAN...
OCCASIONALLY THERE HAVE BEEN PEOPLE I TALK TO BUT I'VE MOSTLY BEEN ALONE...
AND I'VE ALWAYS LIKED IT THAT WAY.
I'VE NEVER HAD MANY FRIENDS EITHER, BUT...
YOU'VE NEVER HAD ANY AT ALL?
"LET'S GO WATCH IT TOGETHER!"
KAJI WAS THE FIRST...

BEING WITH KAJI,
WAS BETTER THAN ANYONE ELSE,
AND SO...
I THOUGHT THIS MUST BE WHAT PEOPLE CALL "FRIENDS
IT WAS THE FIRST TIME I FELT THAT WAY
I'VE NEVER TOLD ANYONE ELSE ABOUT THIS
AH UM
I GET JEALOUS WHENEVER I SEE KAJI BEING HAPPY AROUND OTHER PEOPLE
IS THIS WHAT YOU CALL "LOVE"?
OR IS IT JUST A CHILDISH IMPULSE?
IT MIGHT SOUND REALLY IMMATURE,
BUT MAYBE I JUST WANT HIM TO BE MY BEST FRIEND
I REALLY DON'T UNDERSTAND
WHAT'S THE DIFFERENCE BETWEEN "FRIENDSHIP" AND "LOVE" ANYWAY?

WOULDN'T IT BE THE SAME WITH ANYONE ELSE?
DO YOU WANT TO EMBRACE HIM?
EM-BRACE WHO?!
KAJI OF COUR-SE
NO!!
NO? SO YOU'RE THE CAT THEN?
CA-CAT?
THE FEMALE ROLE
THE DI-FFERENCE WOULD BE WHETHER OR NOT YOU'RE SEXUALLY ATTRACTED TO HIM RIGHT?
SINCE YOU'RE BOTH GUYS
HMM... WELL THERE ISN'T A DEFINITE RULE FOR THIS KIND OF THING, BUT...
WHAT "SEXUA-LLY A-TTRAC-TED" STA-TING IT SO BOLD-LY
I'M STILL A VIRGIN

I LOVE VIRGINS
THEN LET ME HELP YOU BECOME A REAL MAN
THAT'S THAT'S OKAY THANKS FOR THE OFFER
I'VE NEVER THOUGHT ABOUT SUCH THINGS
HEY NAKA-MURA!
STOP DAY-DREAMING AND GO FIND A FILMING SPOT!
THERE'S ONLY A MONTH BEFORE SCHOOL IS OUT WE HA-VE NO TIME!
IT'S YOUR FAULT FOR PLAYING CAROS ALL NIGHT
THAT WAS A LONG TIME AGO!
TSUCHIYA I'LL BE WAITING FOR YOU TO CHAL-LENGE ME AGAIN!
HEH YOU'RE NOT A BAD PLAYER
SHUT UP!
HURRY UP AND GO BO-RROW SOME RECOR-DING TAPES!
AWW IT'S TOO TROUBLE-SOME, ASK KAJI TO GO INSTEAD!
BUT HE'S NOT HERE TODAY!
PROBABLY WENT TO WORK AGAIN
DOES KAJI THINK ABOUT THAT STUFF?

AI-RIGHT NAKA-MURA,
FROM NOW ON YOU RE THE MAN OF RES-PONSI-BILITY"
ピシッ!
HE AND KUJIRAI-SAN
HAVE OONE THOSE KIND OF THINGS
.....
HUH?
"THE MAN WHO'S RESPONSI-BILITY IS TO BRING KAJI HERE"
WE ALREADY HAVE OUR HANDS FULL SINCE TAKASAKI LEFT
SO YOU MUST BRING KAJI HERE NO MATTER WHAT, OKAY?
IF YOU DON'T BRING HIM HERE I'LL TOSS YOU TO THE WHORE HOU-SE AND HAVE THEM GANG RAPE YOU
ISN'T THAT GREAT?

KAJI!
I'LL GO TOMORROW SINCE I HAVE A BREAK FROM WORK
SORRY SORRY
OK, THANKS
ENJOY YOUR DRINK
NO, IT'S NOT!
THEN HAVE THEM GANG RAPE ME INSTEAD
ANYWAY JUST SHOW UP ALRIGHT?
ゴクゴク
I'M SO NERVOUS
ARE YOU ALRIGHT?
HUH?
IS IT NORMAL TO REALLY WANT TO TALK TO HIM?
AH!
I FORGOT TO APOLOGIZE TO HIM FOR THAT INCIDENT AT THE MOVIES!
AWW, KAJI, COME ON!

DAMN THAT GUY HOW DID HE CATCH SUCH A CUTE GIRL WITHOUT EVEN TRYING?
OHH!!
EH? I'VE SEEN THIS GIRL BEFORE...
SHE GOES TO OUR SCHOOL... WE'RE IN THE SAME LANGUAGE STUDIES CLASS
IT'S NOT SURPRISING THAT HE'D HAVE A GIRL-FRIEND...

HEY IS IT ALRIGHT TO DRINK THAT MUCH? YOU DON'T HAVE A HIGH TOLERANCE
HE-LLO?
GIMME ANOTHER GLASS!
SURE
HEY
NAKAMURA!
NN...

KAJI
EHH?!
WHA-?!
THAT'S RIGHT I GOT DRUNK
I TROUBLED HIM AGAIN
THIS MUST BE KAJI'S HOME
OH YEAH HE SAID HE ONLY HAD ONE BEO

HE HAS LARGE FEET...
THE SECOND TOE IS LONGER THAN THE FIRST!
HIS SKIN WAS PROBABLY ONCE VERY PALE...
WOW THE LINES OUTLINING THE CURVES OF HIS FEET ARE REALLY OBVIOUS
CASTING PATCHES OF SHADOW AROUND IT...

NAKA-MURA ARE YOU AWAKE?
HMN ....
あぁ～
NN
ピンポーン
NAKA-MURA?
ARE YOU AI-RIGHT?
DRINKING SO MUCH EVEN WHEN YOU CAN'T HANDLE IT
ピンポーン
ピンポーン
ARE YOU STILL SLEEP-ING?
ピンポーン
.....
NGH
ピンポーン
WHAT TIME IS IT

SO YOU RE AWAKE
HOW DO YOU FEEL YOU DRUNK-ARD?
AH UH...
I WANT-ED TO SEE THE TIME
IT S ONLY 4AM
SLEEP A BIT MORE
HE KNOWS?
HE MUST KNOW NOW...
NAKA-MURA?

SORRY...
HEY!!
THE FIRST SUBWAY HASN'T EVEN STARTED OPERATING YET!
SORRY TO BOTHER YOU!
ブッ
バタン
HEY!!
HEY NAKAMURA!
.....
IS HE SERIOUS...?
HUH?
!?
!?
!?
!?
!?

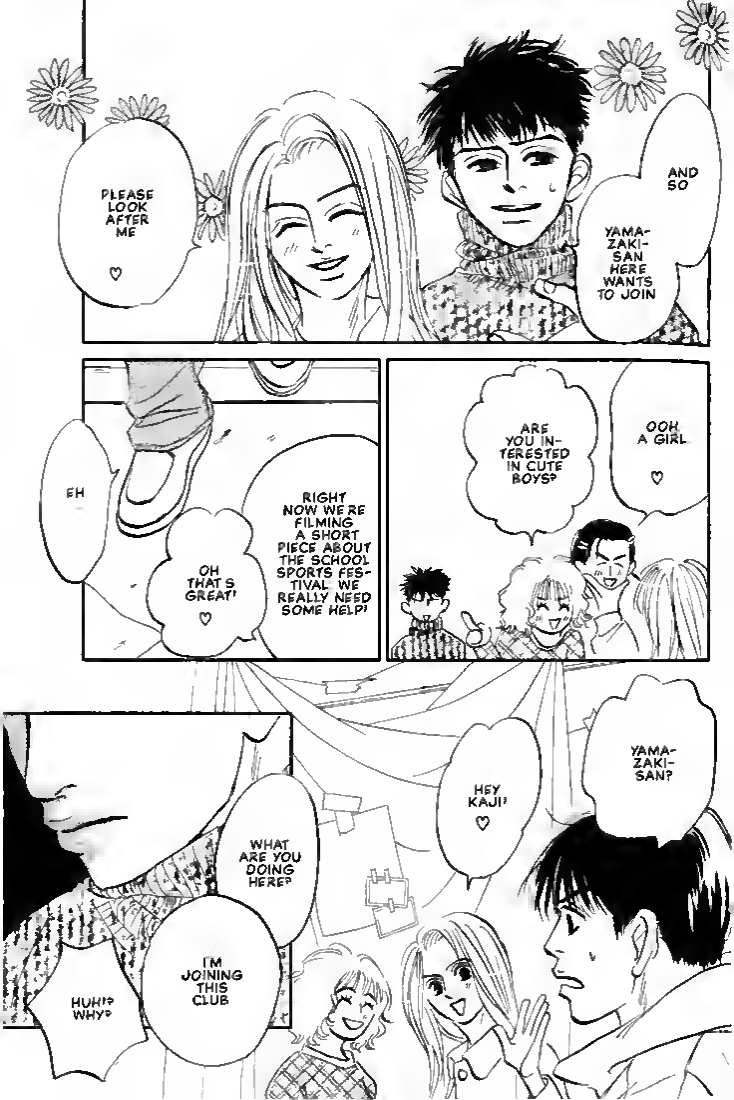
AH
I FORGOT MY GLASSES
WHAT AM I DOING?
I CAN'T SEE ANYTHING.
PERHAPS IT'S BETTER TO LET MY SIGHT BE FOREVER BLURRED LIKE THIS

I NEVER THOUGHT THAT I WOULD FEEL THIS WAY...
THIS IS HOW I THINK OF HIM.
I CAN NO LONGER HIDE IT.
IF I CAN HAVE KAJI ALL TO MYSELF
I'LL BE SATISFIED
OR IF I WAS THAT GIRL.
IF I WAS KUJIRAI-SAN
WHAT ELSE CAN I ASK FOR?
IT'S ENOUGH TO JUST BE FRIENDS...
I SHOULD'VE BEEN HAPPY JUST BEING ABLE TO SEE HIM AGAIN.

NOTHING ELSE TO ASK FOR...
NAKA-MURA!
HOW CAN HE SEE WITHOUT HIS GLA-SSES?
NAKA-MURA!
NAKA-MURA!!
IDIOT YOU'LL DISTURB THE NEIGH-BORS IF YOU SHOUT LIKE THAT...
I'VE HAD ENOUGH...
BEFORE HE DISCO-VERS EVEN MORE...
HUH!?
DIDN'T HE GO TO THE SUBWAY STATION?

BEFORE I HUMILIATE MYSELF EVEN MORE...
I'M NOT USED TO CONTACT LENSES...
HMM
YOU'RE NAKAMURA RIGHT?
SORRY BUT CAN I TALK TO YOU?
AH

YOU WENT TO KAJI'S WORKPLACE LAST NIGHT, DIDN'T YOU?
ARE YOU GUYS FRIENDS?
WE'RE JUST IN THE SAME FILM RESEARCH CLUB THAT'S ALL
HE NEVER TOLD ME...
THEY'RE NOT GOING OUT?
YUP SINCE A LONG TIME AGO YOU DIDN'T KNOW?
EH!
NO WAY! FILM RESEARCH CLUB!
THEN
NAKAMURA
ARE YOU GUYS STILL RECRUITING MEMBERS?
.....
EH..?


PLEASE LOOK AFTER ME ♡
AND SO YAMAZAKI-SAN HERE WANTS TO JOIN
EH
OH THAT'S GREAT! ♡
RIGHT NOW WE'RE FILMING A SHORT PIECE ABOUT THE SCHOOL SPORTS FESTIVAL. WE REALLY NEED SOME HELP!
ARE YOU INTERESTED IN CUTE BOYS?
OOH A GIRL ♡
HUH!? WHY?
I'M JOINING THIS CLUB
WHAT ARE YOU DOING HERE?
HEY KAJI! ♡
YAMAZAKI-SAN?

YOU'RE SO MEAN! YOU DIDN'T EVEN TELL ME YOU JOINED THIS CLUB
YOU GUYS KNOW EACH OTHER?
NAKA-MURA!
HEY WAIT!
YOU FORGOT YOUR GLASSES!
.....
THANKS
.....
DID YOU BRING YAMAZAKI-SAN HERE?

IS SHE YOUR GIRL-FRIEND?
OF COUR-SE
THE ONE SHE'S INTE-RESTED IN IS...
SHE'S VERY CUTE
I'M NOT GOING OUT WITH HER
.....
SHE SAID SHE WANTED TO JOIN
SHE HAS NO INTE-REST IN FILMS AT ALL
OH, REA-LLY?
WHAT
ARE YOU STILL ANGRY? I REALLY DON'T UNDER-STAND YOU
HEY THOSE ARE YOUR GLASSES YOU'RE SWINGING ABOUT
LOOK AT ME WHEN I'M TALKING TO YOU
SO RUDE
HEY HEY!!

NO
IS IT MY FAULT?
I'M NOT USED TO WEARING CONTACTS
I CAN'T LET HIM FIND OUT EVEN MORE
NO
IS IT ME?
THE ONE MAKING YOU CRY MAKING YOU ANGRY
THE WORLD DOESN'T REVOLVE AROUND YOU, IDIOT!
I DON'T KNOW WHERE YOU GOT THAT IDEA
BUT THIS HAS NOTHING TO DO WITH YOU

THAT'S GREAT THEN!
BECAUSE IT'S NO FUN MAKING A GUY CRY AFTER ALL
OH REALLY?
EH? THEN IT'S FUN TO MAKE A GIRL CRY?
WHAT A DESPICABLE PLAYBOY!
I DIDN'T SAY THAT!
HAH!
ISN'T YAMAZAKI-SAN GOING TO CRY BECAUSE OF YOU?
WHAT?
DON'T GIVE HER HOPE IF YOU DON'T WANT TO GO OUT WITH HER!
IF IT MUST BE GIVEN UP
THEN THE EARLIER THE BETTER

OW
IT HURTS
NAKA-MURA?
HEY?
WHAT'S WRONG?
MY CON-TACTS
GOT BENT
HEY
ARE YOU OKAY?
I'M OKAY

UM ER
HAVE WE MET BEFORE?
.....
EH?
JUST LIKE THIS
NO
STOP REMEM- BERING MORE STUFF
DON T REMEM- BER

PLEASE
OH YEAH.
ON THE DAY OF THE UNIVERSITY'S OPENING CEREMONY
ON THE SUBWAY
STOP TALKING!

KAJI
TOSHIAKI
AGE 18
UGH
GAH
THIS IS
IRRELE-
VANT
WAIT
NO, I JUST
TURNED
19 LAST
WEEK
HUH?
THE QUES-
TION IS
HOW ON
EARTH DID
THIS HA-
PPEN?
ば!!
SCENE 7

SCENE 7

AH...
SORRY, CHANGE OF PLANS.
DIDN'T YOU WANT TO TAKE A BREAK FROM WORK SINCE SCHOOL'S BEEN REALLY BUSY LATELY^
WHAT'S THIS? YOU'RE HERE AGAIN, KAJI?
IT'S BEEN TWO MONTHS SINCE I JOINED THE FILM RESEARCH CLUB
AND IT SEEMS THAT ALL I'VE DONE LATELY IS KISS MEN
WHY ARE YOU SO RUDE ANYWAY? KAJI DRAWS ALL THE FEMALE CUSTOMERS WHEN HE'S HERE
THAT'S WHY I DON'T LIKE HIM!
THIS TIME...
THERE'S NO WAY I CAN FACE EVERYONE AFTER THAT
I CAUGHT SOMETHING ROMANTIC ON FILM.
THANK GOD MIKI-CHAN INTERRUPTED AND THE INCIDENT JUST ENDED LIKE THAT
KAJI!
CO-MING
WEL-COME!
AH...
I NEVER THOUGHT NAKAMURA WOULD BE DARING ENOUGH TO DO SOME-THING LIKE THAT...

NO WAY
I'M REALLY SORRY ABOUT YESTER-DAY...
YOUR FRIEND IS HERE
HEY, HEY...
DON'T YOU NEED TO BREATHE?
I WILL NEVER DO ANYTHING LIKE THAT AGAIN. IF YOU THINK I'M DISGUSTING, THEN I CAN STOP TALKING TO YOU AND YOU DON'T HAVE TO TALK TO ME
IT JUST HAPPENED YESTERDAY AND HE'S ALREADY HERE TO-DAY
I REALLY DON'T UNDERSTAND THIS GUY
HM
HOW DO I SAY THIS?
I MUST'VE BEEN OUT OF MY MIND,
I'M REA-LLY SO-RRY
SO
PLEASE RETURN TO THE CLUB

HEY
YOU DON'T NEED TO GO THAT FAR
I BEG YOU PLEASE
AFTER THAT I WILL LEAVE THE CLUB
WE REALLY NEED AS MUCH HELP AS POSSIBLE
SO PLEASE PUT UP WITH WITH ME UNTIL AT LEAST AFTER THE SCHOOL FESTIVAL IS OVER
I UNDERSTAND
I'LL BE THERE TOMORROW
SORRY
HE JUST KEEPS ON APOLOGIZING

HE COULD'VE JUST BRUSHED IT OFF AS A JOKE
BUT THEN AGAIN HE'S NOT KUJIRAI SAN
BESIDES HE PROBABLY WON'T BE ABLE TO PULL IT OFF ANYWAY
HOW CAN I REFUSE?
SORRY, CAN I HAVE TOMORROW OFF?
IDIOT!!
SEEING THE WAY HE KEPT ON APOLOGIZING
SORRY TO TROUBLE YOU AT WORK
AN EXPRESSION OF "OH SHIT WHAT DID I JUST DO" ON HIS FACE
EVEN HE HIMSELF WAS SURPRISED

IS IT OKAY
WAH, STOP THINKING ABOUT THAT!
THE TIP OF HIS NOSE WAS COLD
WAH STOP THINKING ABOUT IT
THEN WHY DID HE DO THAT
IF I PRETEND LIKE NOTHING HAPPENED?
SASASA

DON'T COME ANY CLOSER!
GET AWAY!
ALRIGHT. CUT!
I'VE BEEN STA-BBED
WHEN IS IT GONNA BE MY TURN?
ONLY WITHOUT THE BRE-ASTS
THAT WAS FANTASTIC, MIKI-CHAN! YOU WERE JUST LIKE A BIG-SCREEN MOVIE STAR!
ボカン
"THE DEVILS OFFERING" WITH SOME SCI-FI ELEMENTS ADDED IN
WHAT KIND OF FILM IS THIS?
DON'T WORRY IT'S ALMOST YOUR TURN BE PATIENT
HURRY!
SHUT UP!!
IT'S ALL NAKAMURA'S FAVORITE

HE'S LIKE AN OTAKU!!
HEY YAMA-ZAKI
I CAN HEAR YOU
WHEN WILL IT BE OVER TODAY?
SO BLUNT
YOU'RE THE ONE WHO SHOWED HER THE TAPES
I DIDN'T KNOW SHE WAS AFTER KAJI!
SO TROUBLE-SOME! NOT ONLY DOES SHE NOT HELP, SHE EVEN OB-STRUCTS OUR PRO-GRESS
CAN'T BE HEL-PED
THAT'S JUST "LOVE"
DON'T WORRY I'M ON YOUR SIDE NAKA-MURA!
GO AFTER HIM WITH ALL YOUR MIGHT!
WHAT ARE YOU TALKING ABOUT?
THIS HAS NOTHING TO DO WITH ME
KAJI!!
EH?

SORRY,
THE FILM EXPOSURE DEVICE PLEASE
OKAY
I'LL DO IT
EH? BUT...
HAVE YOU DONE IT BEFORE?
PLEASE DON'T SPEAK TO KAJI
HEY! YOU
YOU'RE OBSESSIVE AND HOMOSEXUAL SO DISGUSTING!
ペラペラ

YOU RE THE ONE WHO'S DISGUS-TING
YOU
DON'T GO OVER-BOARD
STOP FIGHT-ING
STOP THAT!
HEY!!
WHAT DID YOU SAY?!
HEY! YOU GUYS COME AND HELP TOO!
STOP THEM PLEASE STOP THEM DON'T LET THEM FIGHT OVER ME
THAT'S RIGHT MIKI-CHAN HIT HER THERE!
STOP FIGHT-ING
GUESS WE'LL HAVE TO STOP FILMING FOR THE DAY

WHERE'S MIKI-CHAN?
TSUCHI-YA AND NAKA-MURA TOOK HER OUT TO GET SOME FOOD
WHAT ABOUT YAMA-ZAKI?
SHE WENT HOME
AND YOU LET HER LEAVE JUST LIKE THAT?
.....
IS THAT OKAY WITH YOU?
.....
WAS THAT
REALLY MY FAULT?
HOW SHOULD I KNOW?
のっ
"DON'T GIVE HER HOPE IF YOU DON'T WANT TO GO OUT WITH HER!"

I DIDN'T GIVE HER ANY HOPE
IS SHE NOT GOOD ENOUGH?
WELL SHE NEVER REALLY CONFESSED TO ME SO I HAVE NO REASON TO REJECT HER
IT'S NOT THAT SHE'S NOT GOOD ENOUGH
IT'S JUST THAT MY HANDS ARE FULL WITH MY OWN PROBLEMS AND I DON'T REALLY WANT TO GO OUT WITH ANYONE RIGHT NOW
IN OTHER WORDS, YOU WANT TO AVOID TROUBLE
UH
I GUESS YOU COULD PUT IT THAT WAY
I NEVER KNEW YOU HAD SO MANY THINGS ON YOUR MIND
HEY, HEY!!
OF COURSE I HAVE A LOT ON MY MIND!
"IF YOU DON'T WANT TO BE A LAWYER THEN GET OUT OF MY SIGHT!"
"DON'T EMBARRASS ME TOSHIAKI"
THAT'S RIGHT

DIDN'T I TELL NAKAMURA ABOUT THAT?
WHAT ABOUT NAKAMURA THEN?
I UNDERSTAND YOUR VIEW ON YAMAZAKI. LET'S TALK ABOUT NAKAMURA NOW
.....
YOU SHOULD KNOW AN INKLING OF HIS INTENTIONS
HE MUST BE IN SUCH PAIN
STRUGGLING IN THE THROES OF LOVE AND YET UNABLE TO CAST IT ASIDE
SWINGING BETWEEN THE BOUNDARIES OF FRIENDSHIP AND LOVE
.....
WHO KNOWS WHAT HE'LL DO NEXT?
IT'S VERY INTERESTING TO WATCH FROM THE SIDELINES
EH? BUT GUYS ARE GOOD TOO
.....
BUT...
HE'S A GUY

MAYBE IF IT WAS YOU
THEN I'D ACCEPT IT
THERE YOU GO AGAIN
TRYING TO LIGHTEN YOUR OWN BAGGAGE
LIGHTEN MY BAG-GAGE?
I'M GAY AFTER ALL
SO BE-CAUSE I DON'T LOVE YOU,
I WON'T BE GIVING YOU ANY TROUBLE
どか、
COME FIND ME ANYTIME WHEN YOU WANT TO HAVE SO-ME FUN
ALTHOUGH YOU'RE NOT BAD! YOUR FACE IS PRETTY TOO

"IF IT MUST BE GIVEN UP THEN THE EARLIER THE BETTER..."
HAHA YOU'RE SO COWARDLY
BYE-BYE!
AH, I TAKE BACK WHAT I SAID
AM I REALLY COWARDLY?
I'M NOT LEAVING THE CLUB!

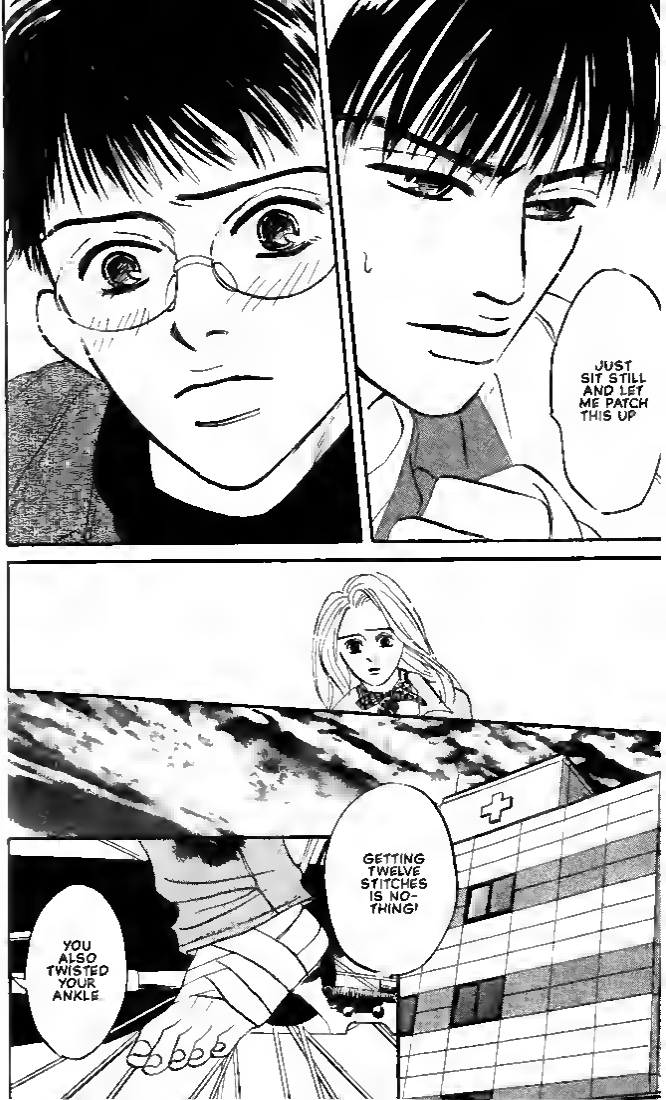
YOU HAVE NO INTEREST IN FILMS, RIGHT?
THIS IS NOT THE RIGHT CLUB FOR YOU
THAT'S NOT WHAT I'M TALKING ABOUT
I KNOW I WAS WRONG YESTERDAY
AND I WILL APOLOGIZE TO MIKI AND NAKAMURA!
HUH?
THEN YOU HAVE TO LEAVE THE CLUB TOO!
WHAT DID YOU SAY?
KAJI, I HAVE NEVER HEARD OF YOU LIKING FILMS EITHER!
WHY DO YOU COME HERE WHEN YOU'RE ALREADY BUSY WITH WORK?
YAMAZAKI?
WHY
THEN I'M NOT LEAVING EITHER!
I'M NOT LEAVING

WHY DO YOU ALWAYS SAY SUCH CRUEL THINGS?
YOU AND I...
I'M SORRY, YAMA-ZAKI.
HI, EVERY-ONE.
YOU IDIOT!!
WAH!
YAMA-ZAKI!
IS IT BECAU-SE OF HIM?

YAMAZAKI CALM DOWN
DON'T TOUCH ME!!
HEY!
I DIDN'T SAY THAT!
IS NAKAMURA BETTER THAN ME?
IS THAT WHY YOU DON'T WANT TO SEE ME?
DON'T TOUCH ME
!
WATCH OUT!!

ARE YOU OKAY?
OWW
ARE YOU HURT?
I'M OKAY
.....
WAH! OUR EQUIP-MENT!
ARE THEY AL-RIGHT?
WHAT ABOUT YOU NAKA-MURA ?
ARE YOU
THE EQUIP-MENT
AH...

"IDIOT"
SHUT UP AND LET ME LOOK AT YOUR LEG!
WHO ARE YOU CALLING AN IDIOT! OUR EQUIPMENT IS QUITE EXPENSIVE!
NOT THAT, YOU IDIOT!
YOUR LEG!
WAH! IT'S ALL BROKEN!
THE HANDKERCHIEF WILL GET DIRTY
BE QUIET!
SO ANNOYING
HUH
KAJI


JUST SIT STILL AND LET ME PATCH THIS UP
GETTING TWELVE STITCHES IS NOTHING!
YOU ALSO TWISTED YOUR ANKLE.

JUST SHUT UP AND HOLD ONTO ME
BUT STILL, YOU DON'T HAVE TO TAKE ME HOME

I'M GOING HOME
SEE? STOP FORCING YOURSELF
YOU STILL HAVE A FEVER!
WHY ARE WE AT YOUR PLACE?
YOU'RE STAYING HERE TONIGHT
I DON'T ...
SHUT UP, EAT YOUR MEDICINE AND GO TO SLEEP!
ITS OKAY, I CAN GET HOME BY MYSELF...
LOOKS LIKE YOU'RE OKAY NOW

I SHOULD SLEEP TOO.
IT'S COLD.
SO HOT
IT MUST HURT A LOT
...
I WAS SCARED TO DEATH
ONLY CARING ABOUT THE EQUIPMENT.
YOU'RE SUCH AN IDIOT.

HEY, YOU...
THAT YOU'RE OKAY
THANK GOD,
AH-!
SORRY
IT HURTS.....
PLEASE DON'T TOUCH ME....
I'M FINE
ARE YOU OKAY? DO YOU WANT SOME PAINKILLERS?

I'M...
I'M FINE
PLEASE DON'T TOUCH ME
NO WAY...
!
DON'T ....
PLEASE ....
DON'T
TOUCH ME...

NN!
AH
KAJI
KAJI
WHAT SHOULD I DO?
HEY
PLEASE DON'T TOU—
AH!
AH...
AH!
I DON'T CARE ANY-MORE

KAJI!
KAJI, DON'T
.....
ANH... MNH!
.....
WHY ...?
OOH... NN...
LET ME HELP YOU WITH YOUR RELEASE
OR IT LL BE VERY UNCOM-FORTA-BLE
NO...
DON T
NN
DON T HOLD BACK GO FOR IT
MN AHH

IT'S TOO DARK, I CAN'T SEE ANY-THING
DON'T LOOK
MN
DON'T
NGH
NN!
ALMOST THERE
DAMMIT
YOU
YOU'RE LYING

NN!
AHH
KAJI
KAJI!
AH
AHH!!

WHAT AM I DOING?
EVEN KNOWING HOW HE FEELS ABOUT ME...
I STILL...
SO-RRY...
I'M SORRY...
I LIKE YOU

SCENE 8

I LIKE YOU.
DURING MIDDLE SCHOOL THERE WAS A GIRL FROM ANOTHER CLASS WHO CONFESSED TO ME
THIS GIRL HAD NEVER SPOKEN TO ME BEFORE THAT MOMENT
I REMEMBER SOMETHING FROM THE PAST
WHY WOULD SHE THINK THAT SHE LIKES ME?
AH?
I'VE ALWAYS LIKED YOU.
I LIKE YOU...
WHY...
.....

AHH
IN THE END I REACTED LIKE NAKAMURA DID.
HOW DID IT BECOME LIKE THIS?
カタン
ドタッ
は.
!
HEY ARE YOU OKAY?
バン
……
I'M FINE

WHERE ARE YOU GOING SO EARLY IN THE MORNING?
THE EQUIPMENT
SOMEONE HAS TO CLEAN UP THE MESS
DON'T FORCE YOURSELF
YOUR TEMPERATURE IS STILL
"SLAP!"
AH
SORRY
I...

WHAT HAVE I DONE TO HIM?
IT'S OKAY
I'M ONLY GOING TO CHECK YOUR TEMPERATURE
YOU'RE STILL FEVERISH
JUST TAKE SOME MEDICINE AND SLEEP IT OFF
BUT THE EQUIPMENT
YOU'LL AGGRAVATE YOUR INJURY IF YOU FORCE YOURSELF TO GO
I'LL TAKE CARE OF IT
I'M SCHEDULED TO ACT IN THE FILM TODAY ANYWAY
I'VE DONE SOMETHING HORRIBLE
TO THIS PERSON WHO "LIKES" ME

WHAT IS IT THAT I WANT ANY-WAY?
AH
I'M A REALLY HOR-RIBLE PER-SON
I'M ABSO-LUTELY DESPI-CABLE
GOOO MOR-NING!
WHAT NOT ASKING FOR SO-MEONE ELSE TO COVER FOR YOU TODAY?
WHA-
WHAT ARE YOU DOING? THAT'S DANGE-ROUS!
SINCE I'M THE ONE WHO BROKE THESE SO...

I'LL HELP YOU
PLEASE LET ME CLEAN THEM
HOW IS NAKAMURA?
AH
HE'S DOING FINE HE JUST CAUGHT A LITTLE FEVER DUE TO THE INJURY
I SEE
CAN YOU APOLOGIZE TO HIM FOR ME?
AND TO THE OTHERS TOO

YAMA-ZAKI?
I SHOULD GO NOW
IS IT OKAY IF I LEAVE IT LIKE THIS?
I THINK IT SHOULD BE FINE IT WASN'T CLEANED UP PROPERLY ANYWAY
WELL THEN, I'M OFF
HEY YAMA-ZAKI!
I WON'T APOLO-GIZE
I WON'T APOLO-GIZE TO YOU KAJI
I'M SO-RRY

I'M SORRY, YAMAZAKI
WHEN DID SHE ARRIVE HERE THIS MORNING?
WHAT WAS SHE THINKING WHILE CLEANING UP THE EQUIPMENT?
WHAT THE HELL AM I DOING?
.....
I HAVEN'T MATURED AT ALL
WHAT DO YOU KNOW ABOUT ME ANYWAY?
WHAT DO YOU MEAN "LIKE"?
IN MIDDLE SCHOOL, I DIDN'T UNDERSTAND THE MEANING OF "LIKE"
AND IT'S NO DIFFERENT NOW
WHAT!?
NAKAMURA AND YAMAZAKI FOUGHT BECAUSE OF YOU?!

DID YOU HELP HIM CHANGE CLOTHES? BATHE HIM? COME ON, TELL ME!
DID YOU HELP HIM WITH ANYTHING ELSE?
WAH! LOSING TWO PEOPLE... IT'S A TRAGEDY!
THERE ARE ONLY TWO WEEKS LEFT TILL THE SCHOOL FESTIVAL!
IT'S STILL ALL YOUR FAULT!
DON'T MAKE UP STORIES...
KUJIRA! YOU'RE LATE!
JUN-CHAN IS HERE!
WITH A GUEST!
DO YOU WANT TO PLAY WITH BOLEX CAMCORDERS?
PLEASE HELP US!
SAWADA!
EVERYONES WORKING SO HARD SO I BROUGHT SOME FOOD
EH?
WHAT'S WRONG...?

IS THAT THING REALLY GOOD?
SHUT UP!!
YES. SINCE IT'S EASIER TO FOCUS WITH
THAT'S BECAUSE YOU'RE ALWAYS BEHIND ON MAKING THE PAYMENTS...
THE RENT FEE IS TOO HIGH!
WOW, WHAT A FANTASTIC PIECE OF EQUIPMENT! ♡
BUT DIDN'T YOU SAY YOU WERE GOING TO RENT SOME CAMCORDERS INSTEAD?
DON'T YOU KNOW? HE WAS NAMED "THE FATHER OF SELF-MADE MOVIES." HE PUBLISHED THE "LIFE OF WARTHOL" SERIES NOT LONG TOO AGO. I WENT TO SEE IT FIVE TIMES. I GOT TO LEARN SO MUCH...
JONAS?
BUT THE MOST IMPORTANT PART IS THAT IT'S A BRAND THAT JONAS MEKAS LOVES ♡
HI EVERYONE
SORRY I'M LATE
I SAW JONAS MEKAS'S "MEMOIR" IN HIGH SCHOOL. IT MADE A GREAT IMPACT ON ME
HE'S JUST LIKE NAKAMURA

NAKA-MURA!
ARE YOU FEELING BETTER NOW?
AH... I'M ALREA-DY
WAH YOU'RE USING A CANE! IT LOOKS PAINFUL
I HEARD YOU GOT 12 STIT-CHES
YEAH 12
ARE YOU OKAY?
AH YES

.....
YOU HAVE A DAY OFF TODAY?
OH.
THAT'S GOOD THEN
YES. SINCE I NEVER TAKE ANY TIME OFF...
IT'S GOOD TO TAKE A BREAK ONCE IN A WHILE, SO AS NOT TO GO CRAZY
I'M SO-RRY
ABOUT THAT TIME
I KNOW THAT YOU WON'T FOR-GIVE NO MA-TTER HOW MUCH I A-POLOGIZE
NO I
I DIDN'T REALIZE THAT I WAS UNDER SO MUCH PRE-SSURE
I WAS ENVIOUS SEEING YOU GUYS SO HAPPY HERE
I REALLY WANTED TO COME BACK

THAT KIND OF FEELING...
I HAVE IT TOO
I UNDERSTAND
I WAS SURPRISED AT MYSELF
WITHOUT REALIZING IT, MY BRAIN ALREADY STOPPED FUNCTIONING AND I SAID SUCH IDIOTIC THINGS
AND THE MORE I STRUGGLED AND DEEPER I SANK...
WHEN THAT HAPPENS
WHAT CAN I DO?
HEY! ♡
DOES THAT BOTHER YOU?

ISN'T THAT THE KIND OF THING MIKI WOULD ASK?
YOU JUST SEEM TO BE REALLY BOTHERED BY IT.
I'M NOT
THAT SAWADA
HE LOOKS SO HONEST WEARING THOSE GLASSES BUT ACTUALLY HE'S A SLY CHARACTER
IF I HAD ARRIVED FIVE MINUTES LATER, NAKAMURA WOULD'VE BEEN DEVOURED BY HIM ALREADY
I WAS SO SURPRISED I THOUGHT HE WAS A NORMAL PERSON!
EVEN THOUGH HE LOOKS SO CARING MOST OF THE TIME WHEN PUSH COMES TO SHOVE, HE CAN REALLY BE NASTY
YOU MEAN TOWARDS...
NAKAMURA!
^?
NAKAMURA, ARE YOU OKAY?

WHAT'S WRONG WITH HIM?
HE'S BURNING UP
WOW, HE REALLY IS
HAS IT GOTTEN WORSE?
AH THIS IS NO GOOD
KAJI, TAKE HIM HOME TO REST
WAH WHAT A SCARY FACE
I'M OKAY I CAN STILL WORK
STOP PUSHING YOURSELF
LET GO

!!
MY PLACE IS NEAR HIS, I'LL TAKE HIM HOME
!
AH
HIS HOME IS ON MY WAY I CAN TAKE HIM HOME
KAJI!
THEN I'LL BE OFF
LET SAWADA TAKE ME HOME...
WE'LL TAKE CARE OF THINGS HERE
THEN I LEAVE HIM TO YOU
LET GO OF ME! YOU IDIOT! NO
THIS IS SO GREAT!
I DON'T KNOW
THIS IS FUN
DOES KAJI HATE ME?
DID YOU TAKE YOUR MEDICINE?
GO TO SLEEP THEN

NAKA-MURA?
HEY?
WHAT THE HELL ARE YOU THINKING!
YOU'RE STILL FEVE-RISH
GO TO SLEEP

IF I SAY THAT
I'M NOT THINKING ABOUT ANYTHING
I'D BE LYING
IT'D BE OKAY IF I JUST ASK HIM ONE QUESTION
WHY DIDN'T I ASK?
WHAT THE HELL AM I DOING
ARE YOU SURE YOU'RE OKAY?
YES. I'M FINE

HMM
AND YOU CAN'T EVEN HOLD IT WITH YOUR OWN HANDS!
THEN YOU FILM IT TSUCHIYA
BUT ALL THE REMAINING SCENES REQUIRE ME ON STAGE
EVERYONE IS WORRIED ABOUT YOU GO HOME AND REST!
LET ME FILM IT
IF YOU GUYS DON'T MIND...
IT WOULDN'T BE SO BAD HAVING A FIRST YEAR AS A DIRECTOR AND A CAMERAMAN
THE FILM WILL HAVE A FRESH FEELING
YOU'RE A NEWBIE YOURSELF!
ポン
OUCH!
WHAT ARE YOU SAYING?! YOU'RE JUST AN AMATEUR!
WHAT?!

JUST LIKE A BUDDING NEW LOVE!
PLEASE TEACH ME
.....
AH, TSUCHIYA, THE MAKE UP ON YOUR FOREHEAD IS FADING
THOUGH I CAN'T SAY "LEAVE IT TO ME!" WITH CONFIDENCE,
I'LL TRY MY BEST
IF JUST TRYING CAN LEAD TO SUCCESS THEN THERE WOULD BE NO HAROSHIP FOR ANYONE
THAT'S TRUE, BUT...
I'LL TEACH YOU HOW TO USE THE STAND TO ROTATE THE ANGLE SO AS TO COVER EVERYTHING IN SIGHT
SO THAT YOU CAN DO THE FILMING FOR TODAY
ALRIGHT LET'S START ROLLING!

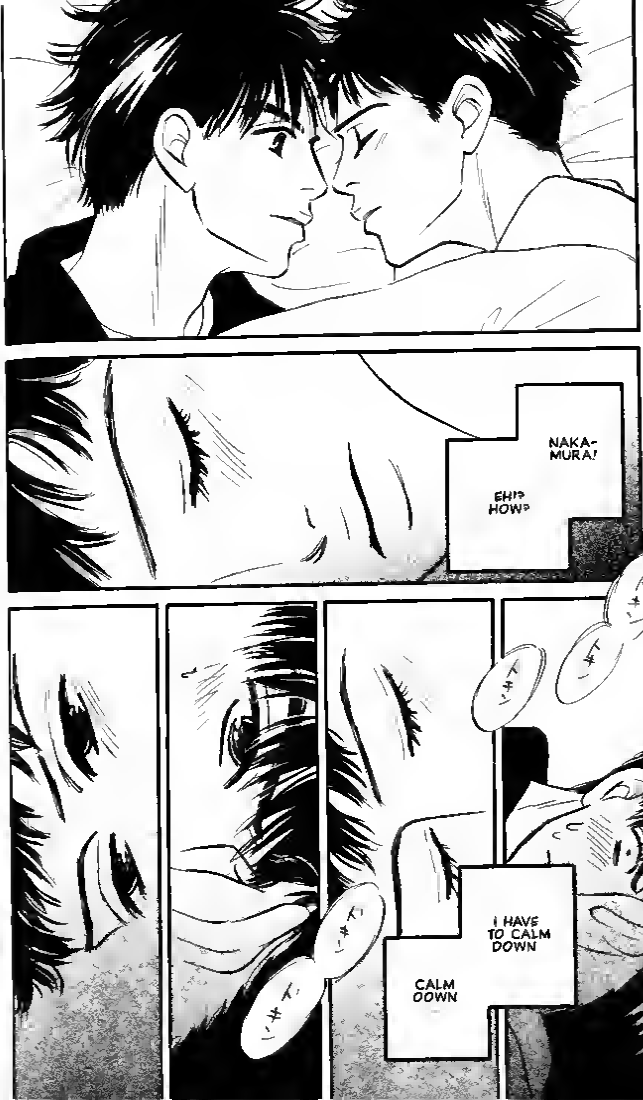
OKAY, CUT!

THANK GOD!!
.....
YES!!
PHEW IT'S DONE! IT'S DONE
I WAS WORRIED THAT WE WEREN'T GOING TO FINISH ON TIME
JUST IN TIME FOR THE SCHOOL FESTIVAL!
WEREN'T YOU GONNA TREAT US TO FRIED CHICKEN?
.....
WAH, I ALMOST FORGOT WE DON'T HAVE ENOUGH PEOPLE TO SELL THE TAPES!
I KNOW SOMEONE IN ANOTHER CLUB THAT CAN SWITCH SHIFTS WITH US TO HELP WITH THE SALE
REA-LLY?

IT'S FINALLY OVER
WE STILL HAVE TO EDIT AND ADD VOICE-OVERS BUT
THE MAJORITY OF THE HARD WORK IS DONE
.....
NAKAMURA,
FILMING IS REALLY FUN
IT'S EXCITING WHEN THAT ROLL OF TAPE IS YOUR WHOLE WORLD
BUT IMAGINE HOW MUCH FUN IT WOULD BE IF I WERE A PROFESSIONAL
IT'S ONLY BEEN ONE DAY SO I'M STILL AN AMATEUR

REA-
LLY...
バキ
WHAT
WHAT S
WRONG
WITH ME?
バキ
バキ
バキ
バキ
WHAT S
WRONG
WITH ME?
バキ
バキ
バキ
I
HEY
LOOK

LET S GO SOME-WHERE TO DRINK
SLEEP SLEEP THIS GENTLE PERSON HERE WILL PLACE A BLANKET TO COVER YOU TWO
UGH ...
THEY'RE ALREADY DEAD TO THE WORLD!
LET THEM SLEEP THEY'VE BEEN WORKING VERY HARD LATELY
LET S GO DRINK AT KAJI S WORK-PLACE
AWW... SUCH A BEAUTIFUL SIGHT! I WANT TO FILM THEM LIKE THIS! ♡
YO MIKI-CHAN, LET S GO!
AH GOOD IDEA!
I NEED A CA-MERA
.....


NAKA-
MURA!
EH!?
HOW?
I HAVE TO CALM DOWN
CALM DOWN

あずま
KUJI-RAI...
WHERE'S TSUCHIYA?
I NEED MORE CHANGE!
映画研究会
人間椅子
HE'S AT THE BBQ PLACE WHERE'S KAJI?
WHERE DID EVE-RYONE GO?!

WAIT!
LISTEN TO ME! I WANT TO TALK TO YOU!
LET ME GO!
I HAVE NOTHING TO SAY TO YOU!
AFTER LAST NIGHT, WE CAN'T KEEP PRETENDING LIKE NOTHING HAPPENED
WHAT ARE YOU TALKING ABOUT?
YOU
WHAT ARE YOU DOING?
AH
AHN

KAJI
EH!?
DID I USE THE WRONG TAPE?
WAH!
THAT'S WHAT I FILMED LAST NIGHT WHEN I WENT BACK
WHAT EXACTLY DID I MIS-UNDER-STAND?
YOU ONLY DID THAT BECAUSE YOU WERE DRUNK
DON'T MISUN-DER-STAND IT
YOU MISTOOK ME FOR KUJIRAI
HUH!?
YOU WERE DRUNK AND MIS-TOOK ME FOR SOME-ONE ELSE THAT'S WHY YOU
WHAT ARE YOU TALKING ABOUT!

HOW COULD I HAVE POSSIBLY MISTAKEN YOU FOR SOMEONE ELSE AND DO THAT TO YOU!
I ONLY DID THAT BECAUSE
BECAUSE
I LIKE

AHH AHH!

NNH!
NN... OH...
OH
NAKA-MURA...
SO THAT'S HOW IT IS...
DON'T ..... DON'T TOUCH ME....
I... I DON'T KNOW... STOP... STOP KAJI!!
DO YOU THINK THIS IS DISGUSTING?
NMH
DON'T COME YET
I'M SORRY! IT'S SUPPOSED TO BE THIS TAPE!
IT'S A SHAME I GAVE HIM UP
HMM
THAT GUY'S NOT BAD
KAJI
I'M ALREADY

やきとり
KAJI,
NAKA-
MURA!!
KU-
KUJI-
RAI
THE MOST EXCITING SCENE IS COMING UP.
HOW INTERESTING. LET'S JUST KEEP SHOWING THIS ONE.
COME BACK NOW!

KAJI, I'M ALREADY
IT'S STILL EARLY
KAJI...
I HAVEN'T EVEN TOUCHED YOU THERE YET...
AH!
AH!
NO...
NAKAMURA,
TOUCH ME
UNN... OHH...

SCENE 9

!!
AND THAT'S ALL WE'D BEEN ABLE TO FILM BUT REALLY THEY'RE WAY TOO ABSORBED IN IT
OTHER PEOPLE WOULD HAVE NOTICED THAT THEY'RE BEING FILMED BY NOW!
.....

SCENE 9

KUJI-RAI!
KOIZUMI MAKOTO, 13 YEARS OLD.
OH YOU'RE BACK.
HOW DID YOU FEEL ABOUT OUR PRE-MIERE?
WHAT KIND OF THINGS ARE YOU SHOWING TO A MID-DLE-SCHOO-LER?
BUT MAKOTO WANTED TO KNOW ABOUT YOUR EM-BARRA-SSING MO-MENTS
I'M BACK!
THAT DOESN'T MEAN HE SHOULD WATCH SOME-THING LIKE THIS!
WHOSE BRAIN IS CURRENTLY MALFUNC-TIONING
KU-JIRAI YOU'RE HERE TOO?
AND UH...
HI!

HUH?
YOU'RE "IKU-SAN"...?
UM... UH...
I GUESS THIS IS YOUR FIRST TIME MEETING
THIS IS MY COUSIN, MAKOTO.
AND THIS IS... AH... UMM...
I'M GOING HOME
.....
EH?
WAIT, MAKO-TO...
SORRY TO BO-THER YOU...

HMM
SEEMS LIKE HE'S BEEN TRAUMATIZED
?
?
OF COURSE!
WHEN YOU TAKE A SHOWER?
MAK-
MAKOTO, WAIT!
I'LL WALK YOU HOME
HERE, DRINK SOME JUICE
GOTTA GET SOME GLUCOSE INTO YOU
I'M SORRY IF THAT SCARED YOU

YOUR BOY-FRIEND?
HE'S
HOW SHOULD I PUT THIS...
WE'RE JUST TOGE-THER...
I DIDN'T THINK THE FIRST PER-SON TO GET TO KNOW THIS WOULD BE YOU
MILD SEVEN
SINCE YOU SAW THAT ALREADY, I GUESS IT'S POINTLESS TO HIDE IT.
THAT GUY AND I... WE'RE IN THAT KIND OF RELA-TION-SHIP.
.....
YES, I WAS REA-LLY SUR-PRISED
BUT TOSHI-NII...
I HEARD THAT YOU'RE LIVING WITH THIS REALLY GLOOMY GUY IN UNIVER-SITY!
HAH!
WHAT? IT WAS YOUR MOM THAT SAID SO
HAHA! THAT'S TRUE
THAT GUY IS VERY INTRO-VERTED, AND HE'S AFRAID OF STRAN-GERS
BUT ONCE HE GETS IMMERSED IN WORK HE CHANGES COMPLETELY

BUT
AT FIRST I ALSO HAD THE THOUGHT "WHAT KIND OF PERSON IS HE"
AH, WHAT AM I TALKING ABOUT?
HA HA HA!
.....
AH, MAKO-TO
LET ME HAVE A SIP

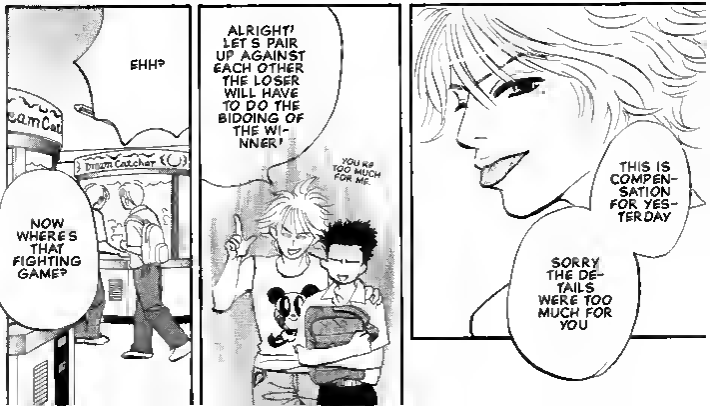
カン
カン
カン
カラン
カン
ARE HOMO-SEXUALS DIS-GUST-ING?
AH
SO-RRY
カラン

AH!
NO NO WAY!!
REA-LLY?
I DIDN'T THINK THAT!
THANKS THEN
REALLY I DIDN'T!
I'M JUST
I GOT IT IN!
I'M JUST WHAT?

TOSHI-NII IS GAY?!
I KNEW TOSHI-NII WAS GAY BEFORE...
ALMOST SCARED ME TO DEATH BUT...
JUST"
WHAT?
SUCH A STRANGE FEELING
ACTUALLY WATCHING IT REALLY SCARED ME TO DEATH!
BECAUSE TOSHI-NII WOULD ACTUALLY BE ABLE
TO DO "THIS" THING AND "THAT" THING, AND UTTER SOUNDS LIKE "AH-AH"...
I'M SO TIRED
MAKO-TO!
GOOD WORK AT SCHOOL TODAY!

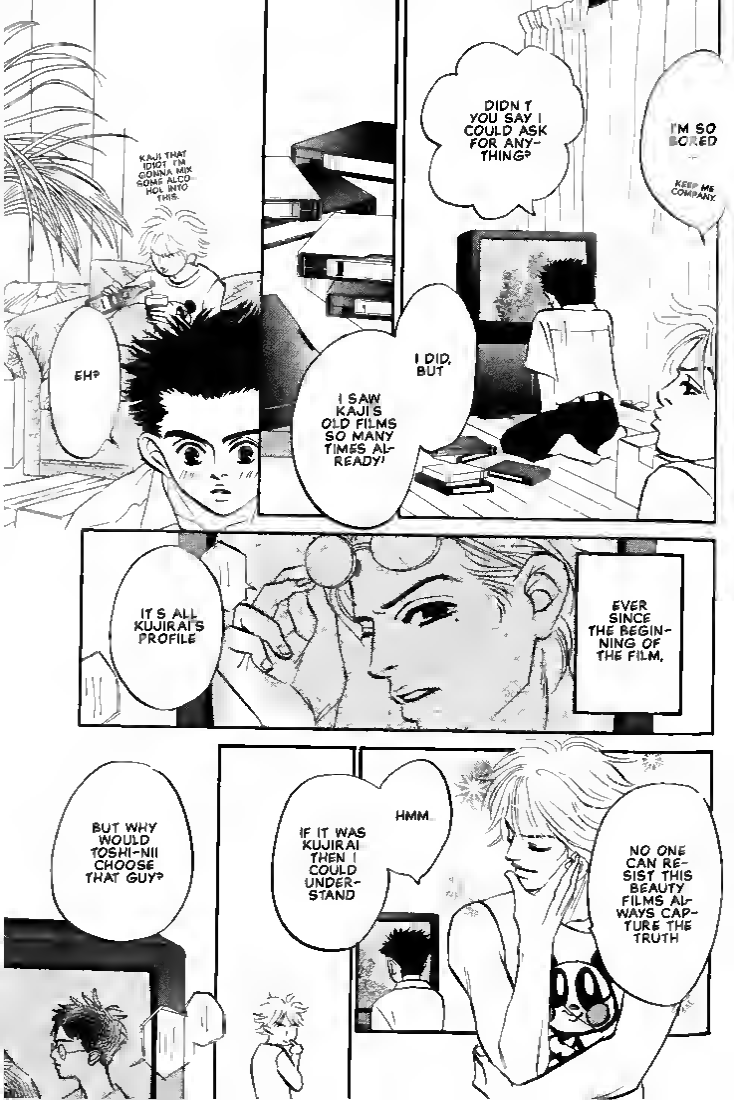
KUJI-RA!
HAH! THAT KIND OF ASTONISHED EXPRESSION IS JUST LIKE KAJI!
WHAT ARE YOU DOING HERE!
OF COURSE I'M HERE TO SPY ON MIDDLE-SCHOOL BOYS! ♡
WOW THAT LITTLE BOY IS REALLY CUTE! ♡
BUT THE CUTEST ONE IS YOU!
LET'S KIDNAP YOU! GET IN THE CAR! ♡
!?
UH EHHH?
PLEASE DROP US OFF AT THE ARCADE THAT BIG ONE BEHIND THE TRAIN STATION
YOU CALLED ME OUT TODAY TO BE YOUR CHAUFFEUR?
I ALSO WANT TO PLAY WITH THAT CUTE LITTLE BOY
SORRY BUT MAKOTO IS ONLY FOR ME
SORRY SORRY I'LL MAKE IT UP TO YOU SOME OTHER TIME

THANKS
♡
WE'LL SEE
DON'T CORRUPT A BOY WHO HASN'T MATURED YET
GUESS IT CAN'T BE HELPED
HERE. TAKE IT
MEDAL & GAME
BUT
NOW WE HAVE MONEY TO PLAY SO LET'S PLAY TO OUR HEART'S CONTENT!
HMP HE'S JUST A MIDDLE-AGED PASSER-BY WITH MONEY
THAT GUY IS

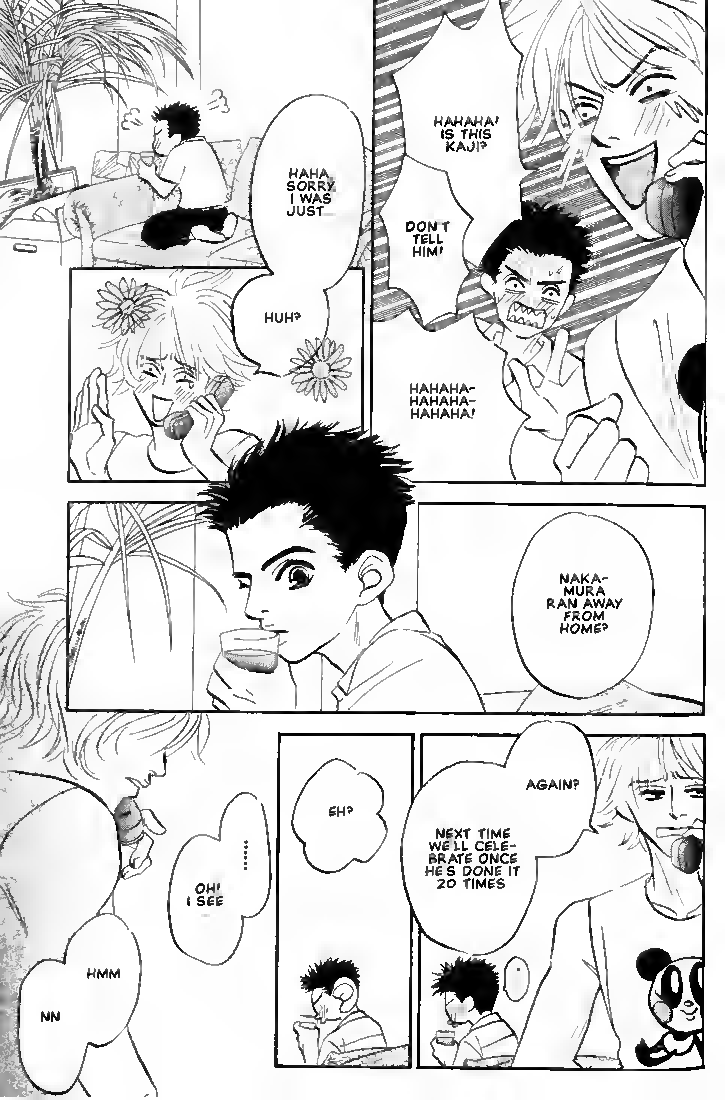

EHH?
NOW WHERE'S THAT FIGHTING GAME?
Dream Catcher
ALRIGHT! LET'S PAIR UP AGAINST EACH OTHER THE LOSER WILL HAVE TO DO THE BIDDING OF THE WINNER!
YOU'RE TOO MUCH FOR ME.
THIS IS COMPENSATION FOR YESTERDAY
SORRY THE DETAILS WERE TOO MUCH FOR YOU

YAY!
DID YOU LOSE ON PURPOSE?
OF COURSE NOT
I JUST CAN'T WIN AGAINST THE GAMING GENERATION OF YOU KIDS
I'M ALREADY AN OLD MAN

UM
I...
I'LL OBEY YOU
YOU CAN ASK FOR ANY-THING
ANY-THING
ANY-THING IS OKAY*
MAKO-TO
502


KAJI, THAT IDIOT I'M GONNA MIX SOME ALCOHOL INTO THIS.
DIDN'T YOU SAY I COULD ASK FOR ANYTHING?
I'M SO BORED
KEEP ME COMPANY.
EH?
I DID, BUT
I SAW KAJI'S OLD FILMS SO MANY TIMES ALREADY!
IT'S ALL KUJIRAI'S PROFILE
EVER SINCE THE BEGINNING OF THE FILM,
BUT WHY WOULD TOSHI-NII CHOOSE THAT GUY?
IF IT WAS KUJIRAI THEN I COULD UNDERSTAND
HMM...
NO ONE CAN RESIST THIS BEAUTY FILMS ALWAYS CAPTURE THE TRUTH

OOPS I'M OUT OF LEAD
TOSHI-NII DION'T ALWAYS USED TO BE GAY RIGHT?
AND THIS GUY IS SO PLAIN...
WHY DID THIS GUY...
YOU WANT TO SAY "WHY DID THIS GUY STEAL AWAY TOSHI-NII"?
HEHEHE HAHAHA MY STO-MACH'S HURTING FROM LAUGHING TOO MUCH!
THEN STOP LAUGH-ING!
KRRR...
I DIDN'T SAY THAT!
HAHA-HAHA! DON'T MAKE ME LAUGH, MAKOTO!
ONLY BEAUTI-FUL PEOPLE CAN DESERVE THE TOSHI-NII YOU ADMIRE SO MUCH
PEOPLE LIKE ME!


HAHAHA! IS THIS KAJI?
DON'T TELL HIM!
HAHAHA-HAHAHA-HAHAHA!
HAHA SORRY I WAS JUST
HUH?
NAKA-MURA RAN AWAY FROM HOME?
AGAIN?
NEXT TIME WE'LL CELE-BRATE ONCE HE'S DONE IT 20 TIMES
EH?
.....
OH! I SEE
HMM
NN

IT HAPPENS A LOT
BUT THIS TIME IT SEEMS TO BE QUITE SERIOUS
IKU-SAN RAN AWAY FROM HOME?
BYE-
I'LL CALL YOU IF HE COMES OVER HERE
GOT IT
I THOUGHT YOU DISLIKED NAKAMURA
YOU'RE NOT HAPPY?
.....
YOU'RE SUCH A KAJI-LOVER!
WHAT'S THAT SUPPOSED TO MEAN!
BECAUSE TOSHI-NII LIKES HIM SO MUCH
THAT'S DIFFERENT!

KU-!
HAHA YOU'RE SO CUTE! ♡
KUJIRAI!
HMN!
HMM
LOOKS LIKE THE ALCOHOLS WORKING ♡
NN

GUH...
DID I GIVE HIM TOO MUCH?
ヒーポー
HE-LLO
NGH
GUH
EH?
I KNEW YOU'D COME HERE

WHERE ARE YOU GOING NEXT?
JUST HAVE A SEAT
DON'T WORRY ABOUT THAT!
EH?
WHY IS MAKOTO HERE?
SETA-GAYA
THEY HAVE GOOD APARTMENT COMPLEXES THERE ALL THOSE MIDDLE-AGED MEN ARE PRETTY RICH THESE DAYS
.....
KUJIRAI JUN (29) PROFESSIONAL LOVER
I DON'T KNOW
WHAT'S WRONG WITH YOU?
HOW LONG ARE YOU GOING TO CONTINUE THIS KIND OF LIFE?

WE'RE OVER
THIS TIME FOR SURE
BECAUSE HIS FAMILY FOUND OUT
DID HE ALREADY TELL YOU?
U u
HM?
WHY DO YOU FEEL LIKE PREACHING TO ME?
I KNEW THIS DAY WOULD COME
IT'S NOT LIKE WE COULD'VE HIDDEN IT FOREVER
NO NOT BECAUSE OF HIM
BESIDES YOU'RE ONE TOO!
BECAUSE OF MAKOTO? HE'S A KAJI-LOVER!

BRING HIM ANY MORE TROUBLE
THAT'S WHY I CAN'T
BUT THE TIES ARE NOT SEVERED IN TERMS OF MARRIAGE
HE'S AN ONLY CHILD
BUT DIDN'T KAJI ALREADY SEVER TIES WITH HIS FAMILY?
YOUR PARENTS ARE NOT IN THE CITY EITHER
.....
YOU SAY IT SO NICELY
THAT'S NOT IT
THAT'S WHY YOU PLAN TO LEAVE BEFORE HE DUMPS YOU
BUT YOU'RE REALLY JUST AFRAID OF BEING DUMPED, RIGHT?

HM?
YES
YOU'RE RIGHT
YOU'RE GETTING BETTER!
I CAN'T WIN AGAINST YOU
IT'S TRUE THAT I'M GLOOMY AND PATHETIC AND SO PARANOID THAT I HAVE FIVE SEPARATE INSURANCE POLICIES
I'M SO TROUBLESOME AND REALLY STUBBORN. I'VE ROOMED WITH HIM FOR 8 YEARS BUT STILL ALL I CAN THINK ABOUT IS HIM
TO THE POINT OF BECOMING CRAZY FOR HIM
SOMEONE LIKE ME

ボッ
SOMEONE LIKE ME DOESN'T DESERVE KAJI
THAT'S NOT TRUE!
MA-KO-TO?
SORRY I MIS-UNDER-STOOO YOU
THERE'S NOTHING WRONG WITH YOU! IT'S ALL TOSHI-NII'S FAULT FOR MAKING YOU FEEL SO UNCERTAIN!
DON'T WORRY, I WON'T TELL ANYONE ABOUT YOU TWO!
MAKO-TO
ふぇ〜!

KUJI-RA!?
.....
HEY! I HEARD THAT NAKAMURA RAN AWAY FROM HOME AGAIN!
WE'RE HERE TO BET ON HOW LONG HE'LL STAY AWAY THIS TIME!
ガヤガヤ
IS IKUROU HERE?

THE PRINCE IS HERE!
AH THE PRINCE!
IT'S THE PRINCE!
HUH?
WOW THEY'RE ALL DRUNK
TAKE THEM HOME WITH YOU! THEY'RE AN EMBARRASSMENT!
WAH!
CULT LEADER! YOUR STUBBLE IS SO DIRTY!
THEY'RE ALL LOYAL FOLLOWERS OF THE KAJI-LOVER CULT!
I HOPE YOU GUYS CAN HAVE A HAPPY LIFE TOGETHER!
HUH?
SEEING YOU GUYS TOGETHER MAKES ME FEEL STUPID FOR THINKING TOO MUCH

WAIT KUJI-RAI.
I RODE MY BIKE HERE!
SO WARM...
IT FEELS SO SOFT
SO COM-FORTA-BLE
ARE YOU OKAY IKU?
YEAH
I'VE PRETTY MUCH SOBE-RED UP
DON'T MAKE ME WORRY SO MUCH!
KAJI ...
I...
AH!!

I CAN'T DO THAT NOW!
OUCH!
CALL ME TOSHI-AKI...
OO IT!
.....
OON'T CALL ME "KAJI" ANY-MORE
YOU DID IT AGAIN!
WHAT?
YOU HAVE TO PRACTI-CE
BUT KAJI IS KAJI...
WHO IS EMBAR-RASSED!?
YOU ARE! YOU!
WHY ARE YOU SO EMBA-RRASSED A-BOUT A LI-TTLE THING LIKE THAT, YOU IDIOT!
I WILL NEVER CALL YOU THAT!
.....
I'LL HAVE YOU CALL ME THAT EVEN IF I HAVE TO SPEND THE REST OF MY LIFE MAKING YOU
D-MMIT!

SAYING THOSE KIND OF THINGS IS LIKE A MARRIAGE PROPOSAL! TOSHI-NII
REALLY EMBAR-RASSING BUT
THE COOL TOSHI-NII THAT I LIKE SO MUCH
WE'LL TALK ABOUT IT AT HOME!
YOU RE SO EM-BARRA-SSING, I EVEN WO-KE UP HEARING THAT
CAN BE SO EMBAR-RASSING AND COW-ARDLY

SIGH...
GUESS IT CAN'T BE HELPED
YOU'LL BE LIKE THIS FOR THE REST OF YOUR LIFE
AFTER THAT
MAKOTO
THERE'S A POSTCARD FOR YOU
ピラッ
FROM SINGAPORE
WHO IS IT FROM?
IT'S FROM SINGAPORE
SOME FOREIGNER?
I DON'T KNOW ANYONE

MOVING NOTICE & HOLIDAY GREETINGS
next time, let me do it till the end!
hi, makoto!
TOSHI-NII!

HEY?
WHAT DID HE DO TO YOU?
WERE YOU MOLESTED?
?
I DON'T REMEMBER ANYTHING

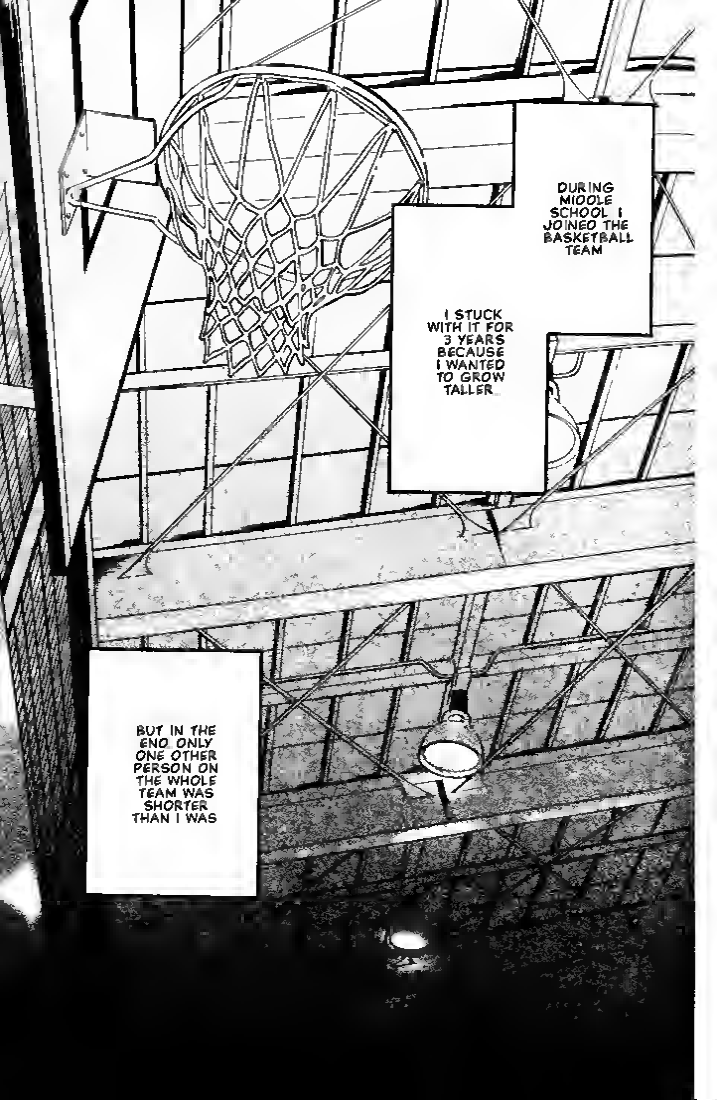
OH MY GOD IS THAT FOR REAL?
TAKASAKI LOOKS GOOD SAME AS EVER
WHO'S THAT? IS HE THE PERSON I MET LAST TIME?

END

拾ってください

俺は悪くない
拾ってください

OREHAWARUKUNAI
HIROTTEKUDASAI


DURING MIDDLE SCHOOL I JOINED THE BASKETBALL TEAM
I STUCK WITH IT FOR 3 YEARS BECAUSE I WANTED TO GROW TALLER
BUT IN THE END ONLY ONE OTHER PERSON ON THE WHOLE TEAM WAS SHORTER THAN I WAS

I WONDER HOW THAT GUY IS DOING NOW
IS HE STILL PLAYING BASKETBALL?
HAS HE GROWN ANY TALLER?
ハンカチ

生ビー
I'LL BRING SOME TOWELS FOR YOU!
HEY! LOOK AT WHAT YOU DID!
……
I-I'M SO SORRY! ARE YOU OKAY?
……
UWA!
ガシャン
ドタ
KYAA!
SORRY! SORRY!
SO-
YOU'RE PATHETIC! WHAT ARE YOU DOING!?

AREN'T YOU...
KAZUO-SENPAI?
THAT DAY
WE USED TO BE ON THE SAME BASKET-BALL TEAM DURING MIDDLE SCHOOL.
IT'S ME, TA-TEISHI!
TATEISHI HIROMI-CHI
I BROKE MY PERSO-NAL RECORD BY BEING FIRED IN 45 MINUTES
DO YOU WANT A DRINK?
30

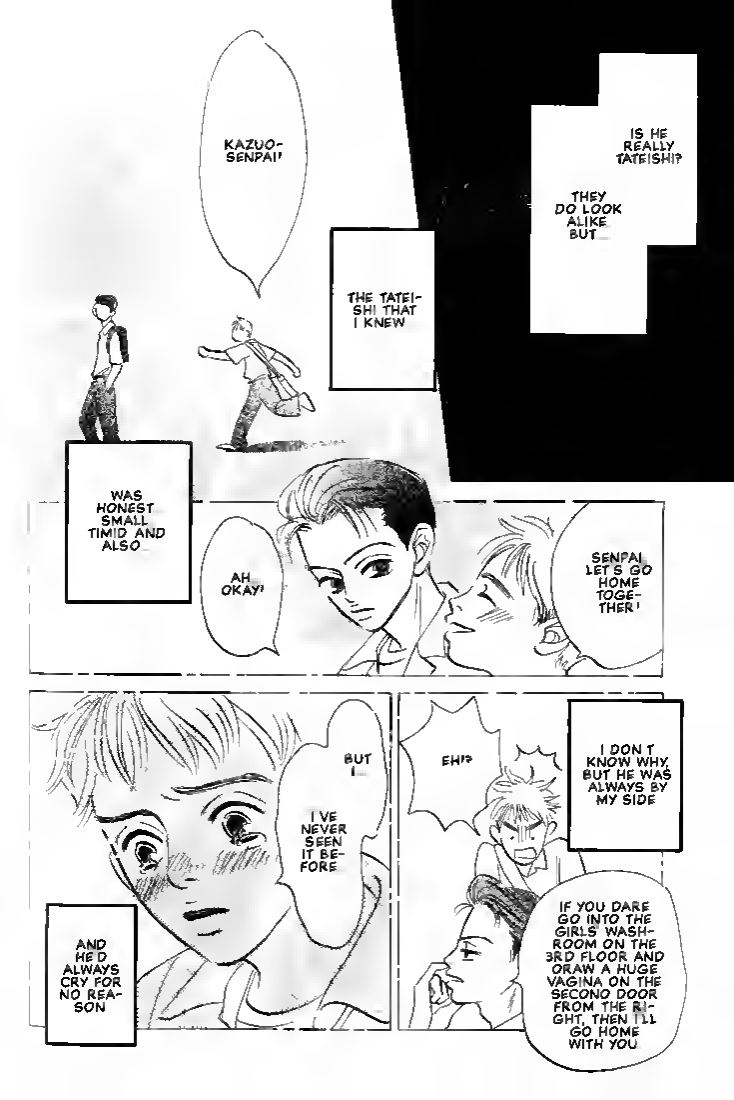
HEY YOU KNOW
NO WAY
THAT TINY TA-TEISHI IS ACTUALLY DRINKING NOW
I'M 19 YEARS OLD NOW AND YOU'RE ALREADY 21, RIGHT? WE'RE ONLY 2 YEARS APART
THAT WAS SO LONG AGO!
BUT YOU GREW SO MUCH TALLER...
AND YOU HAVEN'T CHANGED A BIT! I WAS ABLE TO RECOGNIZE YOU RIGHT AWAY
185
190
I'VE GOTTEN A BIT TALLER SINCE THEN TOO!
PROBABLY JUST BY 3 OR 4CM
SO WHY WERE YOU WORKING AT THAT PLACE?

I SEE HOW SAD
SO I CAN'T SPEND MY DAYS JUST DOING NOTHING
MY DAD'S COMPANY IS IN TROUBLE
I'M TAKING A BREAK FROM SCHOOL
.....
ISN'T YOUR FAMILY REALLY RICH?
YOU'RE STILL IN UNIVERSITY RIGHT? AREN'T YOUR PARENTS SENDING YOU FUNDS?
.....
THERE'S NO WAY A RICH BOY LIKE YOU CAN DO SIMPLE JOBS LIKE WAITING ON TABLES
NOT ONLY HAVE YOU GOTTEN TALLER YOU'VE BECOME MORE SNOBBISH
NOT LIKE BEFORE
BEFORE?
.....
WHEN YOU SAY "BEFORE"
DID YOU MEAN WHEN YOU TOLD ME TO FLIP THE SKIRT OF THE STUDENT TEACHER
OR WHEN YOU TOLD ME TO WRITE LOVE MESSAGES ON THE WALL OF THE GIRLS BATHROOM?

I REMEMBER IT ALL
I WAS RELENTLESSLY TORTURED BY YOU THE YEAR BEFORE YOU GRADUATED
OR WAS IT WHEN YOU TOLD ME TO STUFF THE OTHER STUDENTS INDOOR SHOES WITH STINKY TOFU?
EH ?
DID I REALLY DO THAT ? THAT SEEMS KINDA OUTRAGEOUS
SHI-
SHIT'
BE-
BECAUSE AT THAT TIME YOU NEVER GOT ANGRY SO I COULDN'T STOP ORDERING YOU TO DO SUCH THINGS
HOW CAN A FIRST YEAR GO AGAINST THE WISHES OF A SENIOR?
IS HE REALLY ANGRY?
I'LL DIE FOR SURE
WAH IF I'M HIT BY A HUGE PERSON LIKE HIM
ばん

I'LL TAKE YOU IN
HUH!?
AREN'T YOU BROKE? I'LL PROVIDE YOU WITH FOOD AND SHELTER,
BUT YOU'LL HAVE TO OBEY MY EVERY WORD
HOW ABOUT IT?
BECOME MY POS-SESSION

WHAT ARE YOU SAYING
UGH!
UHH
MY CLOTHES THAT YOU DIRTIED EARLIER
I'LL LET THAT GO SINCE WE GO WAY BACK
BUT THAT RESTAURANT THAT JUST FIRED YOU WILL WANT YOU TO PAY THEM BACK FOR THE BROKEN DISHES RIGHT?
DO YOU HAVE THE MONEY?
THEN IT'S DECIDED
DON'T JUST DECIDE THINGS BY YOURSELF!
JUST WHO IS THIS GUY?


KAZUO-SENPAI!
THE TATEI-SHI THAT I KNEW
IS HE REALLY TATEISHI?
THEY DO LOOK ALIKE BUT...
WAS HONEST SMALL TIMID AND ALSO...
AH, OKAY!
SENPAI, LET'S GO HOME TOGE-THER!
BUT I... I'VE NEVER SEEN IT BE-FORE
AND HE'D ALWAYS CRY FOR NO REA-SON
EH!?
I DON'T KNOW WHY, BUT HE WAS ALWAYS BY MY SIDE
IF YOU DARE GO INTO THE GIRLS' WASH-ROOM ON THE 3RD FLOOR AND DRAW A HUGE VAGINA ON THE SECOND DOOR FROM THE RI-GHT, THEN I'LL GO HOME WITH YOU

THAT'S WHY I LIKED TO TEASE HIM
I'VE NEVER BEEN IT EITHER, IDIOT. COME ON, LET'S GO HOME!
UWAA!
EVEN THOUGH I TEASED HIM EVERY DAY
HE STILL ALWAYS STUCK BY MY SIDE
SEN-PAI!
HE WAS VERY CUTE
HEY SEN-PAI
!!
DO YOU EVEN KNOW WHAT KIND OF SITUATION YOU'RE IN RIGHT NOW?

WA-WAIT, TATSUSHI
WHEN YOU SAID
AHH!
WHEN YOU SAID BECOME YOUR POSSESSION
YOU MEANT THIS?
THAT'S BECAUSE
YOU PROBABLY DON'T KNOW HOW TO DO ANYTHING BEYOND THIS RIGHT? ALL YOU HAVE IS A CUTE FACE
NGH
NGU
YOU'RE JUST A PAMPERED RICH-BOY THAT CAN'T EVEN HOLD A JOB.

STOP
WHAT
ARE YOU REBELLING ALREADY?
NNH
DON'T
YOUR BODY IS NOT LISTENING TO YOU AT ALL
LOOK
AHHH AHH AH...!!

AL-
RIGHT
THE
JOKE
STOPS
HERE

ALL YOU
HAVE TO
DO IS EN-
TER SOME
STUFF INTO
THE COM-
PUTER. E-
VEN AN
IDIOT LIKE
YOU CAN
DO IT,
RIGHT?
I GOT
SOME ON
MY HAND
TAKE
NOTES?

HUH!?
HE JOB
I WANT
YOU TO
DO IS
TAKE
NOTES

WHAT
DO
YOU
MEAN
"AN
IDIOT
LIKE
ME"?
AH YES,
AND
ALSO...

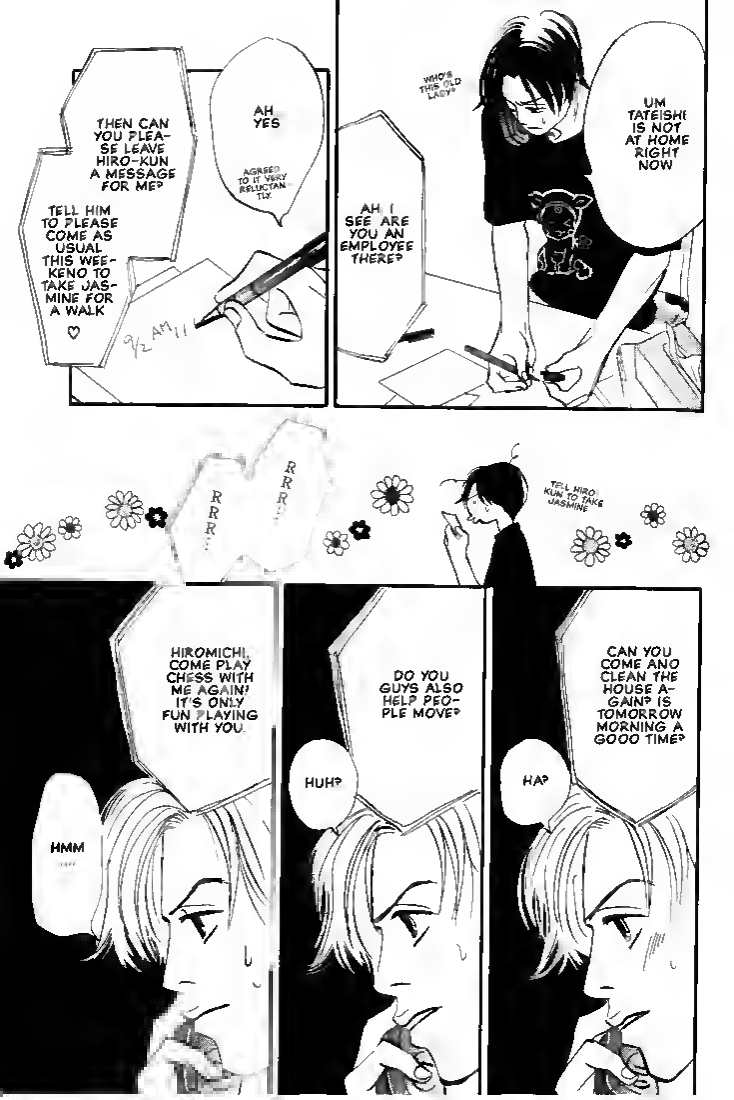
I'M GOING TO SLEEP IF YOU'RE GOING TO LIVE HERE, YOU CAN TAKE THE COUCH
!!
THE WASH-ROOM IS OVER THERE! YOU CAN DO IT THERE IF YOU WANT
I—I'M GOING HOME...
.....
ARE YOU GONNA WALK HOME? IT'S A VERY LONG WALK
THERE ARE NO TRAINS RIGHT NOW
WELL THEN, GOOD NIGHT

BAS-
TARD!
WHAT
AN AR-
ROGANT
ATTITU-
DE!
THAT
HE'S NOT
THE TATEI-
SHI I KNOW
AT ALL!
HE USED
TO BE...
WHAT'S
WITH
HIM?
HE USED
TO BE SO
CUTE

はい
チーズ

ISN'T IT OBVIOUS? THESE ARE NOTES
ENTER THEM INTO THE COMPUTER BY SUBJECT
WHAT'S ALL THIS?
.....
STOP JOKING AROUND! WHY WOULD I
1B MILLION
AH AND ALSO
TAKE MY PHONE CALLS FOR ME AS WELL I'LL BE BACK IN 3 HOURS
TATEISHI YOU
YOU HORRIBLE OPPORTUNIST!
NOT BAD ISN'T IT?
THAT'S THE MONTHLY SALARY OF AN EMPLOYEE AT OUR COMPANY

CALL ME "BOSS" FROM NOW ON.
BYE
BORED?
I DON'T NEED YOUR HELP...
WAH! I'LL NEVER FORGIVE YOU!
RRRRR
HELLO THIS IS THE TATEISHI RESIDENCE
STILL ANSWERED.
HELLO? HIRO-KUN IT'S ME
.....
RRRRRR


UM TATEISHI IS NOT AT HOME RIGHT NOW
WHO'S THIS OLD LADY?
AH, I SEE ARE YOU AN EMPLOYEE THERE?
AH, YES
AGREED TO IT VERY RELUCTANTLY.
THEN CAN YOU PLEASE LEAVE HIRO-KUN A MESSAGE FOR ME?
TELL HIM TO PLEASE COME AS USUAL THIS WEEKEND TO TAKE JASMINE FOR A WALK ♡
9/2 AM 11
RRRR
RRRR
TELL HIRO-KUN TO TAKE JASMINE
CAN YOU COME AND CLEAN THE HOUSE AGAIN? IS TOMORROW MORNING A GOOD TIME?
HA?
DO YOU GUYS ALSO HELP PEOPLE MOVE?
HUH?
HIROMICHI, COME PLAY CHESS WITH ME AGAIN? IT'S ONLY FUN PLAYING WITH YOU.
HMM

RRRR

LET ME SEE
ARE THESE THE REQUESTS FOR TODAY?
AH
YES
THE KIND WHERE I DON'T CLAIM TO BE ABLE TO DO EVERYTHING, BUT I'LL DO WHATEVER THAT I CAN DO
WHAT KIND OF JACK-OF-ALL-TRADES IS THIS?
TAKING JASMINE FOR WALKS HELPING PEOPLE MOVE, PLAYING CHESS, FINDING LOST CATS
HI,
YES THIS IS THE TATEISHI COMPANY
THANK YOU FOR YOUR BUSINESS
SOMEONE ELSE HAS BOOKED FOR TOMORROW, BUT THE DAY AFTER IS OKAY
.....
HEY, HE'S PRETTY SERIOUS
YES YES
PLEASE CALL ON US AGAIN
YOU
CALL ME "BOSS"
BOSS, HOW LONG HAVE YOU BEEN DOING THIS?
HMM
FOR ABOUT 3 YEARS

MY MOM DIED WHEN I WAS IN FIRST YEAR
I DROPPED OUT
THAT MEANS YOU'VE DONE THIS SINCE HIGH SCHOOL
IT'S ALWAYS BEEN MY MOM AND I
SO EVEN IF I WAS TO GO TO ANOTHER RELATIVE, I WAS ALREADY 15 YEARS OLD
SO I WANTED TO TRY TO LIVE BY MYSELF
THAT'S WHEN I STARTED THIS JACK-OF-ALL-TRADES BUSINESS

YOU
WHY ARE YOU CRYING?
I JUST THINK THAT I'M SO PATHETIC.
TALKING LIKE I KNOW EVERYTHING WHILE KNOWING NOTHING
I DON'T NEED ANY WEIRD SYMPATHIES
NO
SORRY IT'S NOT THAT.
DON'T SAY THAT.

YOU'RE SO AMA-ZING...
SO COOL
YOU MUST'VE WORKED REALLY, REALLY HARD...
YOU'VE DONE SO WELL...

YOU LOOK PATHETIC LIKE THIS
OH...
SORRY
TSK
I REALLY WANTED TO GET BACK AT YOU FOR BEFORE
.....?
YOU REALLY HAVEN'T CHANGED AT ALL...

PUT EVERY-THING YOU'VE GOT INTO IT! YOU'RE A MAN, AREN'T YOU?
WHY CAN'T YOU GET IT IN! EVEN A-FTER I TAUGHT YOU SUCH BEAUTIFUL AND PERFECT POSTURES!
YOU IDIOT!
WHAT'S THAT GOT TO DO WITH IT?

KA...
KA-ZUO-SEN-PAI...
SEN-
SEN-PAI...
THAT WAS GREAT! ABSO-LUTELY FANTAS-TIC!
YOU WERE SO COOL!

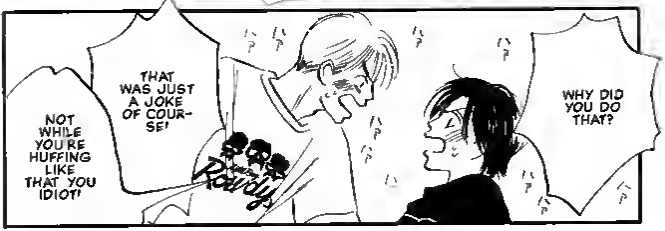
YOU VE ONLY EVER COMPLI- MENTED ME ONCE
I STILL CAN'T RESIST YOU

ARE ALL FIRST LOVE EXPERIENCES LIKE THIS?
I DON'T KNOW HOW TO DO ANYTHING SO PLEASE!
YOU KNOW THAT I DON'T KNOW ANYTHING! I'LL BE DONE FOR IF I LEAVE HERE
IT'S WEIRD FOR ME TOO
NOT FIRED PER SE
IT'S JUST WEIRD YOU HAVING TO BE MY UNDERLING
FIRED?
BOSS HELP ME!
AL-RIGHT!
BOSS!
DON'T CALL ME THAT
JUST CALL ME "TATEISHI"
IT'S KIND OF EMBARRASSING HEARING YOU CALL ME "BOSS"

THE WAY HE IS NOW
IS JUST LIKE THE TATEISHI I KNEW BEFORE
!
HEY BOSS
Y-YOU'
BOSS BOSS BOSS BOSS
YOU HAVEN'T CHANGED A BIT'
YOU HAVEN'T CHANGED EITHER' STILL SO CUTE'

EH?
NGH!
NG
HMN
NN

WHY!?
WH-!
YOU WERE SAYING THAT I HAVEN'T CHANGED?


NOT WHILE YOU'RE HUFFING LIKE THAT YOU IDIOT!
THAT WAS JUST A JOKE OF COURSE!
Rawr
WHY DID YOU DO THAT?

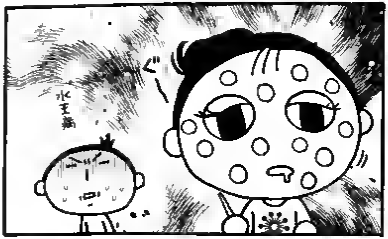
.....
AH

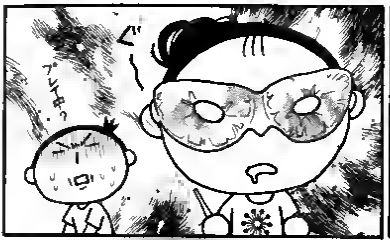
BECAUSE IT'S MY WASHROOM!
WHY DO YOU GET TO USE THE WASHROOM FIRST?

END

せつなマンガ 山田ユギ物語

by 山田ユギ





このままでは
山田ユギの
カリスマ性が
危ういので

今日から
このマスクを

ラブファントム

と改名します

「俺は若くない」QQAコーナー!!

Q1 お話 誰が「若くない」んですか? (札幌市/J子さん)
A1 私。 うっせーよ。私が全部悪いって言うな。祐ちさん 気にすんな!!

Q2 クライマックスで 横がめがねっ子のお母さんを説得するシーンがありますが この時 横はちゃんとネクタイを締めていたのか? (埼玉県/N子さん)
A2 なんてことを聞くんじゃ。 知らん わしの知らんとこ。

Q3 この人達は卒業して何やって食べてるんですか? (大阪府/M子さん)
A3 作中でフォローできずに こんなとこに書くまんを許してください。
横→映画制作会社をクビになった後 さすらいのカメラマン。中村のもと。
中村→映画雑誌の出版社勤務。ホラーのコーナーに命をかけている。
緑井→愛人 兼 AV男優。その後行方不明に。
高津→ずっと 行方不明。
上原→恐いことに高校教師(生物)
美樹→長男出産後 次女 双子を産み 兄弟ゲンカを観察するかな太田さん。
山崎→甲斐性のあるダンナを見つけて 卒業と同時にさっさと結婚。
沢田→心に変態をかくしたまま 立派にリーマン生活。
諏→数年後 自殺し 横に盆乃めが したう者もうだがいかがですか。

SPECIAL THANKS!!

高O先生(お世話になりました 元気!!) 神妻友はん子さん (スーパーバイザー&おとり) 竹内さん(名O屋の優しいデザイン&ごはんしたく&おそうじ&スーパーゲゲゲアシスタント) まきたん(スーパーアシスタント) まきたんのママ(おいしいごはん) 山田まりおちん(スーパーアシスパラルゲヤストル) 神奈木智さん(心の支え) 春川くん(スーパーバイザー ナイス助言) なべちゃん のだたん 友村さん さとうけ 遠藤さん まきまきちゃん まみさん 伊藤さん 中たん (以上 手伝ってくれた 優しい友人達 ーん) それから 私のうたない感想文の誤字をフォローしてくれた 優しい方々。いつもいつ上に 御迷惑をおかけして申訳ございません 担当様& 港北編集部の皆さま それから それから 読んで下さった貴方に 本当にどうもありがとうございました レレ

私の過ち最悪シリーズとなりました この本 少しでもお楽しみ頂けたなら、こんなに嬉しいことはありません。それでは またどこかでお会いできたら幸いです 山口より

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花音コミックス◆

俺(おれ)は悪(わる)くない②

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